

Yoshua Okón was born in Mexico City in 1970 where he currently lives. His work, like a series of near-sociological experiments executed for the camera, blends staged situations, documentation and improvisation and questions habitual perceptions of reality and truth, selfhood and morality. In 2002 he received an MFA from UCLA with a Fulbright scholarship. His solo shows exhibitions include: *Yoshua Okón: Collateral*, MUAC, Mexico City and Amparo Museum, Puebla; *Yoshua Okón*, Ghebaly Gallery, LA; *Yoshua Okón: In the Land of Ownership*, ASAKUSA, Tokio; *Saló Island*, UC Irvine, Irvine; *Piovra*, Kaufmann Repetto, Milan; *Poulpe*, Mor Charpentier, Paris; *Octopus*, Cornerhouse, Manchester and Hammer Museum, Los Angeles and *SUBTITLE*, Städtische Kunsthalle, Munich. His group exhibitions include: *Manifesta 11*, Zurich; *Istanbul Biennale*, Istanbul; *Gwangju Biennale*, Korea; *Antes de la resaca*, MUAC, Mexico City; *Incongruous*, Musée Cantonal des Beux-Arts, Lausanne; *The Mole's Horizon*, Palais des Beaux Arts, Brussels; *Mercosur Biennial*, Porto Alegre; *Amateurs*, CCA Wattis; San Francisco; *Laughing in a Foreign Language*, Hayward Gallery, London; *Adaptive Behavior*, New Museum, NY and *Mexico City: an exhibition about the exchange rates between bodies and values*, PS1, MoMA, NY, and Kunstwerke, Berlin. His work is included in the collections of Tate Modern, Hammer Museum, LACMA, Colección Jumex and MUAC, among others.