

Yoshua Okón
okonstudio@gmail.com
Born Mexico City 10/06/70

Education

2000-2002 MFA, UCLA, Los Angeles, USA.
1990-1994 BFA, Concordia University, Montreal, Canada.

Selected Solo Exhibitions

- 2020** *Yoshua Okón: Oráculo*, Proyectos Monclova, Mexico City.
- 2019** *Yoshua Okón: Gravitational Collapse*, Proyecto AMIL, Lima, Peru.
Yoshua Okón: Poder, Matucana 100, Santiago, Chile.
Yoshua Okón: Oracle, Blaffer Museum, Houston, USA.
- 2018** *Yoshua Okón: Shita (Under)*, ASAKUSA, Tokyo, Japan.
Yoshua Okón: Future Shock, Chalton Gallery, London, UK.
Yoshua Okón & Hu Weiyi, Condo Shanghai, Don Gallery with Ghebaly Gallery, Shanghai, China.
Yoshua Okón, Ghebaly Gallery, Los Angeles, USA.
Yoshua Okón: Oracle, Colby Museum, Maine, USA.
Yoshua Okón: Collateral, Amparo Museum, Puebla, Mexico.
- 2017** *Yoshua Okón: Collateral*, Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico.
Yoshua Okón: Oracle, Torrance Art Museum, California, USA.
Miasma, Parque Galería, Mexico City, Mexico.
- 2016** *Miasma*, Testsite, Austin TX, USA.
Yoshua Okón: Octopus, Artspace, Sydney, Australia.
Yoshua Okón: In the Land of Ownership, Asakusa, Tokyo, Japan.
Oracle, UMOCA, Utah, USA.
- 2015** *Octopus*, ASU Art Museum, Phoenix, USA.
Oracle, ASU Art Museum, Phoenix, USA.
The Indian Project: Rebuilding History, Mor Charpentier Gallery, París.
Octopus, El Paso Museum of Art, El Paso, USA.
Permanent Collection Galleries, National Gallery of Victoria, Melbourne, Australia.
- 2014** *Yoshua Okón*, Kake Gallery, Okayama, Japan.
Yoshua Okón, Kurashiki University of the Science and the Arts, Okayama, Japan.
Salò Island, UCI Contemporary Arts Center Gallery, Irvine, USA.
- 2013** *Octopus*, Cornerhouse, Manchester, UK.

- 2012** *Advisory, Conciliation and Arbitration Service*, Hayward Gallery, London, England.
Latex, Fundación Alumnos 47, Mexico City, Mexico.
Poulpe, Galerie Mor Charpentier, Paris, France.
Piovra, Kaufmann Repetto, Milan, Italy
- 2011** *Obra Reciente*, Revolver Galería, Lima, Peru.
Hausmeister, Galería La Central, Bogota, Colombia.
Pulpo, Casa Galván, Mexico City, Mexico.
Octopus, Hammer Museum, Los Angeles, USA.
Coyoterías, Ignacio Liprandi Arte contemporáneo, Buenos Aires, Argentina.
HH, Baró Galería, Sao Paulo, Brazil.
- 2010** *Yoshua Okón: 2007-2010*, Yerba Buena Center for the Arts, San Francisco, USA.
Hot Dog Stick, Los Angeles Nomadic Division (LAND), GLOW festival, Los Angeles, USA.
- 2009** *Chille*, Galería Gabriela Mistral, Santiago, Chile.
Ventanilla Única, Museo de Arte Carrillo Gil, Mexico City, Mexico.
Hipnostasis, in collaboration with Raymond Pettibon, Armory Center for the Arts, Los Angeles, USA.
Canned Laughter, Viafarini DOCVA, Fabbrica del Vapore, Milan, Italy.
- 2008** *SUBTITLE*, Lothringer 13 - Städtische Kunsthalle München, Munich, Germany.
MAVI, Galería Revolver, Lima, Peru.
Art Wrestling, Art Perform, Art Basel Miami Beach, Miami, USA.
- 2007** *Bocanegra*, The Project, New York, USA.
- 2006** *Saldo a Favor*, Galería Espacio Mínimo, Madrid, Spain.
Gaza Stripper, Herzeliya Museum of Contemporary Art, Herzeliya, Israel.
- 2005** *Bocanegra*, Galleria Francesca Kaufmann, Milan, Italy.
Lago Bolsena, The Project, New York, USA.
- 2004** *Yoshua Okon*, Sala de Arte Público Siqueiros, Mexico City, Mexico.
HCI, Galería Enrique Guerrero, Mexico City, Mexico.
Shoot, The Project, Los Angeles, USA.
- 2003** *Art Statements*, Art Basel Miami, Galleria Francesca Kaufmann, Miami, USA.
Cockfight, Galleria Francesca Kaufmann, Milan, Italy.
- 2002** *Orillese a la Orilla*, Art & Public, Geneva, Switzerland.
Yoshua Okon, Galería Enrique Guerrero, Mexico City, Mexico.

New Decor, Black Dragon Society, Los Angeles, USA.

- 2000** *Cockfight*, Modern Culture, New York, USA.
Orillese a la Orilla, Centro de la Imagen, Mexico City, Mexico.
Lo Mejor de lo Mejor, La Panadería, Mexico City, Mexico.
- 1998** *Rise & Fall*, Brasilica, Vienna, Austria.
- 1997** *KOBLENZ*, La Panadería, Mexico City, Mexico.
Beautiful Fluffy Stylish Hairy Butts, Chorus, Minneapolis, USA.
A Propósito, in collaboration with Miguel Calderón, La Panadería, Mexico City, Mexico.

Selected Group Exhibitions

- 2021** *Normal Exceptions: Contemporary Art in Mexico*, Jumex Museum, Mexico City.
Cien del MUAC, Museo Universitario de Arte Contemporáneo MUAC, Mexico City.
A Woodstock of Ideas - Joseph Beuys, Achberg and the German South, Kunsthalle Vogelmann Heilbronn, Heilbronn, Germany.
Shita (Under), online exhibition as part of “Art as Technology” program. With support of Arts Council Tokyo, ASAKUSA, Tokyo, Japan.
- 2020** *Luminosity*, Downtown Kamloops, organized by the Kamloops Art Gallery, Canada.
Arts and Conflict: Contesting the Unavailability of Cultural Heritage, La cápsula, organized by the University of Zurich, Switzerland.
Línie Vermelles (Red Bars), Centre d'Art la Panera, Lleida, Spain.
It's Your World for a Moment, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, USA.
Sleeping with a Tiger, K-Gold Temporary Gallery, Lesvos Island, Greece.
AMEXICA, The Loft, Servais Family Collection, Brussels, Belgium.
Who is gazing?, Musée du Quai Branly Jacques Chirac, Paris, France.
Performing Lives, Online Exhibition, Trinity Square Video, Toronto, Canada.
EXTRACOLONIAL: Reflections for Action, Sur Gallery // Latin American-Canadian Art Projects, Toronto, Canada.
Vent'anni - twenty years, Kaufmann Repetto, New York.
Us and Them: Human Relationships with the Natural World, Queens LA, Los Angeles.
LAW & (DIS)ORDER, Vtape, Toronto, Canada.
- 2019** *The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)*, Wesleyan University, Connecticut, USA.
Contra-información, 45 salón Nacional de Artistas “El revés de la trama”, Galería Santa Fe, Bogota, Colombia.

How the light gets in. Migration in contemporary art, Johnson Museum of Art, Cornell University, New York.

Entanglements: Before and After NAFTA, ISCP (International Studio and Curatorial Program), New York.

Roppongi Art Night 2019, Roppongi Hills West Walk 2F, Tokyo. *The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)*, e-flux, New York.

Reverberaciones, arte y sonido en las colecciones del MUAC, Museo Espacio de Aguascalientes, Aguascalientes, Mexico.

Latinoamérica en las colecciones CA2M y Fundación ARCO, Alcalá 31, Madrid.

- 2018** *Realidad Programada*, Jumex Museum, Mexico City.
Motions, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York.
Festival for the People, Cherry Street Pier, Philadelphia, USA.
Festival for the People, Cherry Street Pier, Philadelphia, USA.
Older than Satan, German Kruger Espantoso Gallery, Lima Peru.
Asakusa Entertainments, Asakusa, Japan, Tokyo.
Performing Lives, Optica, Montreal, Canada.
- 2017** *High Desert Test Sites Archive Exhibition*, Copper Mountain Mesa Community Center Firehouset, Joshua Tree CA, USA.
Regarding the Border, The John and Mable Ringling Museum of Art, Sarasota FL, USA.
Extra Bodies - On the "use" of the Other Body in Contemporary Art, Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Bienal Sur: Dura lex sed lex, Centro Cultural Parque de España, Rosario, Argentina.
Animal Farm, Kaufmann Repetto, New York, USA.
Reverberaciones, MUAC Museo Universitario de Arte Contemporaneo, Mexico City, Mexico.
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany.
- 2016** *Critical Aesthetics: The First 10 Years*, Room Gallery, Irvine, USA.
Libidinal Economies, mumok, Vienna, Austria.
The Pleasure Principle, FARAGO, Los Angeles, USA.
What People do for Money: Some Joint Ventures, Manifesta 11, Zurich, Switzerland.
Cut with the Kitchen Knife through the Raw Future of 100 Years Before, Cluj-Napoca, Rumania.
The Natural Order of Things, Jumex Museum, Mexico City, Mexico.
The Fraud Complex, West Space, Melbourne, Australia.
- 2015** *Safe, Home*, Manchester, UK.
Corpocracy, The Station Museum of Contemporary Art, Houston, USA.
Rompiendo las reglas: juego y desafío ético para el cambio social. Manuel Felguérez Gallery CENART, Mexico City, México.
Strange Currencies: Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, USA.

- Opening Exhibition*, Parque Galería, Mexico City, Mexico.
Playback, OCAT, Shanghai, China.
Transmission, recreation and repetition, Palais des Beaux Art, Paris, France.
A Journal of the Plague Year, The Lab, San Francisco, USA.
- 2014** *Testigo del siglo*, Museo de Arte de Zapopan, Guadalajara, Mexico.
Does Humor Belong in Art?, ACC Gallery, Weimar, Germany.
Gwangju Biennale, Gwangju, Korea.
Standard of Living, Gallery 400, University of Illinois, Chicago, USA.
In motion: Borders and Migrations, Utah Museum of Contemporary Art, Salt Lake City, USA.
Does Humor Belong in Art?, HALLE 14 – Center for Contemporary Art, Leipzig, Germany.
Permission To BE Global, Museum of Fine Arts, Boston, USA.
La historia la escriben los vencedores, OTR, Madrid, Spain.
- 2013** *Permission To BE Global*, Cisneros Fontanals Art Foundation (CIFO) Art Space, Miami, USA.
Home Away, Armory Center for the Arts, Pasadena, USA.
Mexico Inside Out, Modern Art Museum of Fort Worth, Fort Worth, USA.
SUR Biennial, Torrance Art Museum, Torrance, USA.
California-Pacific Triennial, Orange County Museum of Art, Newport Beach, USA.
Memorias de la Obsolescencia, Wifredo Lam Contemporary Art Museum, Old Habana, Cuba.
Laughter, Apexart, New York, USA.
- 2012** *Synthetic Ritual*, Prichard Art Gallery, Moscow, USA.
Lo Carnavalesco, Mycellum Ingenium, Mexico City, Mexico.
- 2011** *Cuenca Biennial*, Quito, Ecuador.
Incongruous, Musée Cantonal des Beux-Arts, Lausanne, Switzerland.
SF>DF>TJ>GOT, Galleri Rotor, Valand School of Fine Arts, Gothenburg, Sweden.
Agiteded Histories, SITE Santa Fe, Santa Fe, USA.
Synthetic Rituals, Pitzer Art Gallery, Claremont, USA.
Proyecto Juárez, Matadero, Madrid, Spain.
Antes de la resaca..., MUAC, Mexico City, Mexico.
The Workers, MASS MoCA, Massachusetts, USA.
Commercial Break, Parallel activity to the Venice Biennial, Venice, Italy.
- 2010** *En cada instante, ruptura*, Sala de Arte Público Siqueiros, Mexico City, Mexico.
Proyecto Juárez, Carrillo Gil Museum, Mexico City, Mexico.
Crossing, Paco de las Artes, Sao Paulo, Brazil.

Arsenal, Baró Galería , Sao Paulo, Brazil.
La Frontera: the cultural impact of Mexican migration, Museum of Contemporary Photography, Chicago, USA
The Mole's Horizon, Palais des Beaux Arts, Brussels, Belgium.
I don't know whether to laugh or cry, London Museum, Ontario, Canada.
Noise – Sfeir, Semler Gallery, Beirut, Lebanon.

2009 *The Rustle of the language*, Kaufmann Repetto, Milan, Italy.
The Moving Image part two: from scan to screen, pixel to projection II, Orange County Museum, Orange County, USA.
Manimal, National Center for Contemporary Art in association with the International University of Moscow, Moscow, Russia.
O riso e a melancolia, Galeria Iberê Camargo, Porto Alegre, Brazil.
Tragicomedia, Cajasol y Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.
Yoshua Okon + Barry Johnston, N.T.B.R., Los Angeles, USA.

2008 *Amateurs*, CCA Wattis, San Francisco, USA.
White Russians, HDTs, California Biennial, High Desert, USA.
Escultura Social, Museo Alameda, San Antonio, USA.
Laughing in a Foreign Language, Hayward Gallery, London, England.
Laugh Track, YUM21C, Brussels Biennial Off program, Brussels, Belgium.
Electioneering, Fort Worth Contemporary Arts, Texas, USA.
The Station, Miami Beach, Miami, USA.

2007 *Luz y Fuerza del Centro*, Charro Negro, Guadalajara, Mexico.
Mercosur Biennial, Porto Alegre, Brazil.
Eventos Sociales, GAM, Mexico City, Mexico.
Escultura Social, MCA, Chicago, USA.
Era de la Discrepancia. Arte y Cultura Visual en México 1968-1997, MUCA, Mexico City, Mexico, Fine Arts Museum, Houston, USA, Art Gallery, Vancouver, Canada, Malba, Buenos Aires, Argentina.
The Believers, Mass Moca, North Adams, USA.
Black Sphinx, Hammer Museum, Los Angeles, USA.

2006 *Coyotería*, Staatsgalerie, Stuttgart, Germany.
Diálogos Fronterizos, Palacio de Congresos, Madrid, Spain.
Don't Missbehave, SCAPE- Biennial of Art in Public Space, Christchurch, New Zealand.
Neo Con, Apex Art, New York, USA and British Academy, Rome, Italy.
Ruby Satellite, Hyde Park Center, Chicago and California Museum of Photography, Riverside, USA.
Los Angeles/Mexico: Complexities & Heterogeneity, Jumex Collection, Mexico City, Mexico.
Blessed Are The Merciful, Feigen Contemporary, New York, USA.
Próximamente..., Museo de Arte Carrillo Gil, Mexico City, Mexico.

- 2005** *The Jewish Identity Project*, The Jewish Museum, New York, USA.
Day Labor, PS1 MOMA, New York, USA.
Pantagruel Syndrome, Torino Triennale, Castello di Rivoli, Torino, Italy.
America Tropical, Centre Culturel du Mexique, Paris, France.
Surveying the Border, Getty Center, Los Angeles, USA.
Oracle of Truth, Aeroplastics, Brussels, Belgium.
SCAR, Parkeergarage De Appelaar, Haarlem, Holland.
Boosts in the Shell (The Pursued), DeBond, Bruges, Belgium.
Monuments for the USA, CCA Wattis, San Francisco, USA.
Human Nature, Pump House Gallery, London, England.
Register the Distance, Borusan Gallery, Istanbul, Turkey.
- 2004** *Adaptive Behaviour*, New Museum, New York, USA.
Fishing in International Waters, Blanton Museum, Austin, USA.
Don't Call It Performance, Museo Reina Sofía, Madrid, Spain and Museo del Barrio, New York, USA.
- 2003** *Istanbul Biennial*, Istanbul, Turkey.
First ICP International Triennial of Contemporary Photography, International Center of Photography, New York, USA.
Terror Chic, Spruth/Magers Gallery, Munich, Germany.
This Is Not a Movie, The Museum of Fine Arts, Houston, USA.
The Virgin Show, The Wrong Gallery, New York, USA.
Female Turbulence, Aeroplastics, Brussels, Belgium.
- 2002** *Big Sur*, The Project, Los Angeles, USA.
Mexico City: an Exhibition about the Exchange Rates of Bodies and Values, PS1 MoMA, Long Island, USA and Kunstwerke, Berlin, Germany.
8 x 2, Minnesota Center for Photography, Minneapolis, USA.
Use your illusion, Vedanta Gallery, Chicago, USA.
California Biennial, Orange County Museum of Art, Irvine, USA.
Pictures of You, Americas Society, New York, USA.
ALIBIS, Centre Culturel du Mexique, Paris, France and Witte de Witt, Rotterdam, Holland.
- 2001** *Pay attent[ion] Please*, Museo d'Arte Provincia di Nuoro, Italy.
ZONING, The Project, New York, USA.
Políticas de la Diferencia, Arte Iberoamericano fin de Siglo, Generalitat Valenciana, Spain, Pinacoteca del Estado, Río de Janeiro, Brazil, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, Museo Sofía Iber, Caracas, Venezuela.
Sala de Recuperación, Museo Carrillo Gil, Mexico City, Mexico.
City of Fictions, Mercer Union, Toronto, Canada.
BURIED MIRRORS, Center for Curatorial Studies, Bard College, USA.
- 2000** *ACTION VIDEOS*, Artists Space, New York, USA.
c/o la ciudad, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto, Canada.

EXTRAMUROS, La Habana, Cuba.

- 1999** *Sous la grisaille de Mexico*, Passage de Retz, Paris, France and Capella de l'antic Hospital de la Santa creu, Barcelona, Spain.
Paradas Continuas, Museo Carrillo Gil, Mexico City, Mexico.
- 1998** *MEXELENTE*, Yerba Buena Center for the Arts, San Francisco, USA.
OKON CALDERON OCAMPO, Galerie Philomene Magers, Colone, Germany.
Vidéos d'art du Mexique et des Etats-Unis, Musée d'art Contemporain de Lyon, Lyon, France.
- 1997** *CAMBIO*, 526W 26th Street, NewYork, USA.

Selected Public Collections

Tate Modern, London, England.
Hammer Museum, Los Angeles, USA.
Colección Jumex, Mexico City, Mexico.
LACMA, Los Angeles County Museum of Art, Los Angeles, USA.
Kadist Art Foundation, San Francisco, USA. & Paris, France.
Blanton Museum Collection, Austin, USA.
Collection Pierre Huber, Geneva, Switzerland.
Colección Fundación ARCO, Madrid, Spain.
CIFO, Cisneros Fontanals Art Foundation, Miami, USA.
Fondazione Morra Greco, Naples, Italy.
Orange County Museum of Art, Newport Beach, USA.
MALI, Museo de Arte de Lima, Lima, Peru.
MUAC, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico.
Museo Amparo, Puebla, Mexico.
Modern Art Museum of Fort Worth, Fort Worth, USA.
National Gallery of Victoria, Melbourne, Australia.

Awards/Grants

Montblanc de la Culture Arts Patronage Award, 2018.
COMEXUS Fulbright-Garcia Robles Scholarships recognition for work in visual arts, 2016.
US/Mexico Fund for Culture, Rockefeller Foundation, CONACULTA and Bancomer Foundation.
Young Creators, National Fund for Culture, Mexico, 1998.
Fulbright, 2000 - 2002.
National System of Art Creators, National Fund for Culture, Mexico, 2010 - 2013.
Art Matters, 2011.

Professional Service

Advisor in New Genres, National Found for Culture, Mexico, 2008 – 2009.
Artist Council Member, Hammer Museum, Los Angeles, USA, 2010 – 2015.
Advisory Committee Member, CIFO (Cisneros Fontanals Art Foundation),
Miami, USA.
Founder and Artist Council Member, SOMA, Mexico City.
Board Member, Art Matters, New York, USA.

Selected Artist Talks

- 2021** Panel discussion in celebration of the 30th anniversary of the Fulbright - García Robles program: Arte más allá de la soberanía, Facebook Live.
Yoshua Okon in conversation with students from Colby College Spanish Department course U.S. Latinx in the 20th and 21st Centuries.
Yoshua Okón/ Livestream Lecture with Q&A. MFA Summer Lecture Series, MassArt, Boston, US.
Yoshua Okón's Works, livestream by Window Cleaner Society, Royal College of Art, London.
- 2020** Studio Lecture Series: Yoshua Okón, Stanford University, Stanford, California, USA.

Yoshua Okón: Latin American Speakers Series programmed by LACAP-Latin American Canadian Art Projects, Vtape, Toronto, Canada.
- 2019** Second Seminar of Contemporary Art, MALI, Lima, Peru.
Yoshua Okón: Gravitational Collapse, Proyecto AMIL, Lima, Peru.
Yoshua Okón: e-flux, New York.
Panel for Scripted Reality, Cine Tonalá, Mexico City.
Yoshua Okón: Matucana 100, Santiago, Chile.
- 2018** Yoshua Okón: Birkbeck University, London.
Yoshua Okón: Royal Academy, London.
Conversation with Giulia Coletti, Chalton Gallery, London.
Foro Arte Redes y Tecnología, Universidad de las Americas, Puebla, Mexico.
Yoshua Okón: The Cooper Union University, New York.
Yoshua Okón: Hunter College, New York.
Yoshua Okón: In Defiance of Neoliberalism, ASAKUSA, Tokyo, Japan.
Yoshua Okón: Tokyo University of The Arts, Tokyo, Japan.
Yoshua Okón: Amparo Museum, Puebla, Mexico.
Yoshua Okón. Prentice Distinguished Lecturer. Colby College, Maine, USA.
Yoshua Okón in conversation with Cuauhtémoc Medina, FAD. Mexico City, Mexico.
Master conference with John C. Welchman and "We Are All in Danger.

A Political Reading of the Work of Yoshua Okón", a round table conversation with Helena Chávez Mac Gregor, Guillermo Fadanelli and Yoshua Okón. Conference Room. MUAC, Mexico City.

- 2017** Yoshua Okón: Collateral, Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico.
- 2016** Yoshua Okón in conversation with Renaud Proch y Paul Pfeiffer, ICI, New York, USA.
Yoshua Okón: Artpace, San Antonio, TX, USA.
Yoshua Okón: 2º Festival de Arte Contemporáneo, Acapulco, Mexico.
Yoshua Okón: Jumex Museum, Mexico City, Mexico.
Yoshua Okón: University of Utah, Department of Art & Art History, Salt Lake City, USA.
- 2015** Yoshua Okón: Goldman-Schwartz Art Studios, Universidad Brandeis, Massachusetts, USA.
Yoshua Okón: Massachusetts College of Art, Boston, USA.
Yoshua Okón: CalArts, Los Angeles, USA.
Yoshua Okón; El Paso Museum of Art, El Paso, USA.
- 2014** *El proceso creativo*, ASVOFF A Shaded View On Fashion Film, Museo Franz Mayer, Mexico City, Mexico.
Skowhegan, Resident Faculty and Artist Talk, Madison, USA.
Department of Art and History, Stanford University, USA.
SOMA, Mexico City, Mexico.
- 2013** Yoshua Okón: Hunter College, New York, USA.
Yoshua Okón: Modern Art Museum of Fort Worth, Fort Worth, USA.
Yoshua Okón: Falk Visiting Artist, Weatherspoon Art Museum. Greensboro, USA.
Yoshua Okón: Cornerhouse, Manchester, England.
- 2011** Yoshua Okón, Otis College of Art and Design, Los Angeles, USA.
Encounter with Yoshua Okón, Tu Rito, Buenos Aires, Argentina.
Visual Process, Laboratorio de Arte Alameda, Mexico City, Mexico.
- 2010** The School of The Art Institute of Chicago, Chicago USA.
Northwestern University, Art Department. Chicago, USA.
MIS, Museu da Imagem e do Som, Sao Paulo, Brazil.
Instituto Cervantes, Sao Paulo, Brazil.
CIA, Centro de Investigaciones Artísticas, Buenos Aires, Argentina.
Hammer Museum, Los Angeles, USA.
Foro ENTRE, Oaxaca, Mexico.