
GALLERIES—UPTOWN

Galleries are usually open Tuesdays through Saturdays, from around 10 or 11 to between 5 and 6; please call the gallery for exact hours.

YOSHUA OKUN

Drug use, casual sex, and boredom in the office may not be startling topics at this cultural moment, but Okun's installation addresses each with the right mixture of slickness and discombobulation. Partitions delimit a series of empty cubicles beneath light-boxed photographs of day-job drones doing lines of cocaine, groping each other, and painting their toenails; in a second piece, a suited male mannequin on his hands and knees has an obscenely close encounter with a camcorder, which shines a static Sony logo through his eviscerated body and out the open crown of his head. Corporate hollowness gives way to a deeper void in "Bocanegra: A Walk in the Park," in which a claustrophobic ring of video monitors impassively report the progress of a parade of Nazi sympathizers in a Mexico City park. Which are hobbyists, which fetishists, which true believers? Nowadays, what's the difference? Through March 23. (The Project, 37 W. 57th St. 212-688-4673.)